Fz 2500

Plus, a supporting button, lever and switch layout provide intuitive, comfortable control for both photo and video shooting. The OLED Live View Finder 2,k-dot provides exceptional visibility 10, contrast for perfect framing in direct sunlight conditions. High 0. Just touch to immediately set focus or release the shutter. The large 1-inch The LUMIX FZ Venus Engine enables the high-quality image captures and high-speed signal processing required for 4K video recording, while sensitivity, gradation performance, resolution and color reproduction are dramatically improved. This lens meets Leica's stringent standards in the MTF value and in the suppression of ghosts and flaring. An internal guide-pole mechanism provides smooth, stable zooming, and dramatically suppresses image shift. A galvanometer-drive iris â€" used in professional video camerasâ€" smoothly catches up with sudden changes in brightness to assure smooth, seamless iris control, even when zooming. Stunning macro photos can be shot with minimum focusing distance of 3cm for flowers, insects and more. A dual-ring control system enables focusing and zooming. ND filter and three Fn lens barrel buttons offer smooth, convenient video operation. WB color temperature settings and slow and quick zoom settings can be assigned to the Fn buttons. The lens barrel's quick access to ND filters which are essential for creative video shooting to maintain exposure levels with a fixed shutter speed or an open aperture in high brightness. Simply play back a 4K video sequence recorded at the blistering speed of 30fps to select your single best image for truly unmissable moments. The unique Focus Stacking function enables you to adjust the focus after shooting by layering and combining multiple images in-camera. Great for macro shots. An optional Upgrade Software Key sold separately enables log video recording V-Log L with exceptional flexibility, as well as a wider dynamic range for color grading in the post-production process. It boasts a log characteristic with 12 stops, and the same characteristic curve and LUT Look Up Table can be used in common. Drop Frame or Non-Drop Frame is also selectable in the System frequencies: A variety of connection terminals are available: 3. This technique zooms only the background, without changing the subject's size. A technique often used to express feelings, such as confusion, distress or surprise. All rights reserved. Skip to content Panasonic. Home Panasonic. Search When autocomplete results are available use up and down arrows to review and enter to select. Touch device users, explore by touch or with swipe gestures. Login Support Order Status. Features The ideal hybrid camera choice for the advanced 4K video enthusiast and photography enthusiast alike. Large 1-inch Optional V-Log L upgradability for purchase, and an out of the box unlimited recording duration. Product Actions Add to cart options. The Venus Engine The LUMIX FZ Venus Engine enables the high-quality image captures and high-speed signal processing required for 4K video recording, while sensitivity, gradation performance, resolution and color reproduction are dramatically improved. Macro Photography to 3cm Stunning macro photos can be shot with minimum focusing distance of 3cm for flowers, insects and more. Convenient Lens Barrel Controls A dual-ring control system enables focusing and zooming. Built-in ND Filter The lens barrel's quick access to ND filters which are essential for creative video shooting to maintain exposure levels with a fixed shutter speed or an open aperture in high brightness. Adjust Focus After Shooting The unique Focus Stacking function enables you to adjust the focus after shooting by layering and combining multiple images in-camera. Optional V-Log L Upgrading An optional Upgrade Software Key sold separately enables log video recording V-Log L with exceptional flexibility, as well as a wider dynamic range for color grading in the post-production process. Dolly Zoom This technique zooms only the background, without changing the subject's size. Aperture F2. Digital zoom Max. System frequency Number of recordable images More than 30 images when there are RAW files with the particular speed Number of recordable images More than images when there are no RAW files Number of recordable images Depending on memory card type, aspect, picture size and compression Burst speed Approx. Shooting distance 0. Playback function thumbnail display, thumbnail display, Calendar display, Zoomed playback Max. Direct Print PictBridge compatible. NOTE - When the ambient temperature is high or continuous recording is performed, the camera may stop the recording to protect itself. Wait until the camera cools down. NOTE - The time available for recording varies depending on the environment, the interval between recordings, and the manner of use. NOTE - Starting recording 30 seconds after the camera is turned on. When the optical image stabilizer function is set to [ON]. NOTE - Recording once every 30 seconds with full flash every second recording. NOTE - The number of recordable pictures varies depending on the recording interval time. NOTE - If the recording interval time becomes longer, the number of recordable pictures decreases. UPC Accessories Accessories Visit Dealer. Visit Dealer. Basic Operating Instructions. Advanced Operating Instructions. FAQs Click Here for Support to find commonly asked questions, help with product operations, and troubleshooting assistance for your product. Support Live Chat. Email Address

Sorry not able to subscribe your email. Helena St. Click here Click here. Your question might be answered by sellers, manufacturers, or customers who bought this product. Please make sure that you are posting in the form of a question. Please enter a question. Plus, a supporting button, lever and switch layout provide intuitive, comfortable control for both photo and video shooting. The OLED Live View Finder 2,k-dot provides exceptional visibility 10, contrast for perfect framing in direct sunlight conditions. High 0. Just touch to immediately set focus or release the shutter. The large 1-inch The LUMIX FZ Venus Engine enables the high-quality image captures and high-speed signal processing required for 4K video recording, while sensitivity, gradation performance, resolution and color reproduction are dramatically improved. This lens meets Leica's stringent standards in the MTF value and in the suppression of ghosts and flaring. An internal guide-pole mechanism provides smooth, stable zooming, and dramatically suppresses image shift. Stunning macro photos can be shot with minimum focusing distance of 3cm for flowers, insects and more. A dual-ring control system enables focusing and zooming. ND filter and three Fn lens barrel buttons offer smooth, convenient video operation. WB color temperature settings and slow and quick zoom settings can be assigned to the Fn buttons. The lens barrel's quick access to ND filters which are essential for creative video shooting to maintain exposure levels with a fixed shutter speed or an open aperture in high brightness. Simply play back a 4K video sequence recorded at the blistering speed of 30fps to select your single best image for truly unmissable moments. The unique Focus Stacking function enables you to adjust the focus after shooting by layering and combining multiple images in-camera. Great for macro shots. A variety of connection terminals are available: 3. This technique zooms only the background, without changing the subject's size. A technique often used to express feelings, such as confusion, distress or surprise. The FZ is built around a large 1-inch Skip to main content. Fastest delivery: Thursday, Feb 25 Order within 2 hrs and 50 mins Details. Only 4 left in stock - order soon. Add to Cart. Secure transaction. Your transaction is secure. We work hard to protect your security and privacy. Our payment security system encrypts your information during transmission. Learn more. Ships from. Beach Camera Same Day Shipping. Sold by. Include Add a Protection Plan:. Drops, spills and cracked screens due to normal use covered from day one. Malfunctions covered after the manufacturer's warranty. Most claims approved within minutes. Add No Thanks. Add other items:. Visit the Panasonic Store. About this item This fits your. Frequently bought together. Add all three to Cart Add all three to List. These items are shipped from and sold by different sellers. Show details. Sold by Powerextra and ships from Amazon Fulfillment. FREE Shipping. Ships from and sold by Amazon. Customers who viewed this item also viewed. Page 1 of 1 Start over Page 1 of 1. Previous page. Next page. What other items do customers buy after viewing this item? Register a free business account. Have a question? There was a problem completing your request. Please try your search again later. From the manufacturer. Large 1-inch The Venus Engine The LUMIX FZ Venus Engine enables the high-quality image captures and high-speed signal processing required for 4K video recording, while sensitivity, gradation performance, resolution and color reproduction are dramatically improved. Macro Photography to 3cm Stunning macro photos can be shot with minimum focusing distance of 3cm for flowers, insects and more. Convenient Lens Barrel Controls A dual-ring control system enables focusing and zooming. Built-in ND Filter The lens barrel's quick access to ND filters which are essential for creative video shooting to maintain exposure levels with a fixed shutter speed or an open aperture in high brightness. Adjust Focus After Shooting The unique Focus Stacking function enables you to adjust the focus after shooting by layering and combining multiple images in-camera. Microphone And Headphone Terminals A variety of connection terminals are available: 3. Dolly Zoom This technique zooms only the background, without changing the subject's size. Compare with similar items. Product information Product Dimensions 5. Would you like to tell us about a lower price? User Manual [PDF]. Read about our customers' top-rated cameras on our review page: Point-and-Shoot Cameras. See questions and answers. Customer reviews. How are ratings calculated? Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Customer images. See all customer images. Top reviews Most recent Top reviews. Top reviews from the United States. There was a problem filtering reviews right now. Please try again later. Richard J. Hill Top Contributor: Guitars. Verified Purchase. First, the FZ is such a light camera it is a blessing for its light weight compared to the Sony. The function buttons are many to behold and in all the right places. The balance is great because of its inner lenses zoom. Once the camera is turned on the outer lens is fixed, no movement, only the inner lenses zoom in and out! It is, without a doubt, a great fixed lens prosumer video camera with one of the best zooms in the video world of camcorders and cameras under 2, dollars. How many times have you used these bridge cameras and said to yourself, "If I could just slow the

darned zoom down, I would not have to jerk the zoom along, If I had not jerked the zoom, it would have looked like a professional video! It has time lapse, built in filters, and it converts its ultra high definition into 8 mega-pixel stills, and it even has Dolly Zoom where the image stays still as the background can either zoom forward or backward behind the person or object. This all done by the computer inside the camera! First of its kind? I think so. Yes, and the lens is very clear. No it is not. But that is IMHO. I looked at one camera each; side by side. Did I buy two dozen cameras each and check each one out? No, I did not. Once that bias gets rolling it is hard to stop and even the professional reviewers who are hard pressed to keep silent on a story that has blossomed and has gained momentum. There is a fear of some reviewers about feeling excluded and being left behind from new news. You have to be quick in the camera new news business because a new camera can become an old camera very, very quick. Reviewers can be left behind, but the Panasonic FZ was about a camera that very well could have ended up being fake news. I know at least two professional reviewers that are regarded at the top of their camera professions, added on to their reviews, later, saying there could be a quality control problem with the Panasonic Leica lens being too soft. Bottom line. Where there is smoke there is fire. There is that slight chance that there is a quality control problem in the Panasonic factories that make the Panasonic FZ, but I doubt it. The reason I doubt it is because the same factories make the FZ and the FZ cameras that have very few problems that I can remember reading in the consumer reviews. I own both of those cameras and love each one and feel they are very well built and very well made and have very clear Leica lenses. I can see no differences between the FZ and the FZ camera lens. Does the RX10IV Sony have time lapse, neutral density filters with built-in control buttons on the camera, and convert its ultra high definition 4k video into frame by frame 8 mega-pixel stills.? Does it have Dolly Zoom? Does it have a fully articulated LCD Screen? No it does not have any of those above options, but I wish it did. Do you know a camera that does. I sure do, that would be the Panasonic FZ! If you are looking for a prosumer camcorder that weighs heavy on the video part and does a very good side job for stills, look no further. The Panasonic is my pick! There is a story of Jim Bridger the mountain man sitting around the campfire with other trappers telling this story about wolves that were closing in on him as he ran faster and faster. The wolves gained on him every time his feet hit the ground. What was worse, he said, "there were no trees anywhere," and he was fast running out of wind. He paused, leaving his spell bound listeners in limbo. He waited a few more seconds until one of the tenderfoot trappers could not take the silence anymore and bit. He said, "My good man, what did you do? What on earth did you do"? Jim paused a little longer to gain a little more effect. Then he said, "I clumb a tree. You just got through saying that there wasn't any trees. Jim was known for his yard long tales. This story was told by mother's side Wilson side of my family. Jim Bridger was a big imagination mountain man. He told that there was one place out in the West that he came across and he hollered an echo that, later, came back to him six hours later. Six hours before it was time to get up in the morning he would holler,"Time to get up" then six hours later his echoed voice would say, "Time to get up," and this was the way he got up in the morning while he was there. Wikipedia Think of the speed of sound at miles an hour, and then ask yourself if Jim even had a watch at the time? Through his wanderings it was later found that he was one of the first white men, if not the first white man, to discover Old Faithful and the, steaming, boiling, unworldly climate of Yellowstone National Park that he often described, but because of his windy tales He never was taken seriously. Years later others followed in his footsteps and described, exactly, what Bridger saw. The wolf tale is, probably, the closest that Bridger ever came to talking religion. He just didn't know it! I think this could be this same scenario with the soft lens stories on the FZ Consumer reviewers wrote in about a possible soft lens that grew into a big story the more it was told. A little lightening in a little cloud turned into a tornado with fire and brimstone. Judge Judy on the Judge Judy court TV show said about some of the false statements made by some of her defendants that it was a "whole lot of who shot John. All three Panasonic cameras were made in the same factory as far as I can tell. That's 3 to 0 for me! I saw no softness in the lens on the Panasonic FZ , but I will admit that I hesitated a bit before I wrote it down and reviewed the camera once again, before writing this down. All right, which one did I send back I sent the Panasonic back. But why? And Yes, the Zeiss lens was great. It was the clear Zeiss lens, the long mm opitcal zoom, mm digital zoom, and the fast speed of the processor that made me take the RX10IV! The mm digital zoom is not that bad in bright light!. The digital zoom from mm to mm Sony calls Clear Digital Zoom, and Sony says it is hard to tell the difference between it and an optical zoom. I was hard pressed to tell any pixel smearing under mm and more, but from mm to you will just have to try one out and see for yourself. I do not want to appear as an idiot and undermine my entire review. I just do not want to appear as gushing! I was amazed to say the least! There are 10 or 12 Canon mm lenses out in the market place that Canon made many years ago. Every once in a

while you will see them on e-bay for sale at 50 or 60 thousand dollars. They are a non-zoom lens, and they are about a yard long and the picture I saw looked as if you could make a good dinosaur club out of one of them. I can not imagine the weight of one of those monsters. I think National Geographic has a couple of them. I would love to see compared pictures shot through one of these Canon mm lenses against a RX10IV zoomed out to mm, and while we are comparing them, yes, let us go all the way, get stupid, and put the mm Canon lens on a full sensor Canon camera to make it really interesting. I am not going to make anymore stupid comments so I will leave it at that. However, pull out your wallet and shake out those musty, rusty, and crusty, hundred dollar bills that you have been saving back for a rainy day and that have mildew on them and kiss them good-bye because you're going to need them and then some, to buy this sweet little RX10IV Sony camera; around seventeen hundred smackers and before you know it, within a blink of a cow's eye, memory cards, batteries, and such will add up to 2, dollars or more real quick! Is it worth it? Yes it is, for the best all around camera in the world. Did you notice, I accidentally left out the word "bridge? I already have the Panasonic FZ that does the 4-k with the mega-pixel stills. I probably would have, but I am not that sure. The Sony beat it by only three points! I just got through taking a picture of a license plate No. I did not notice this until now. I guess I will have to start eating crow about now. However, the FZ has only 16x compared to the 25x Sony. Happy shooting, Rick. Just Jim Top Contributor: Photography. This is a remarkably full-featured camera. It is fun to shoot with. I like how balanced it feels in my hand. It is amazing how the lens barrel does not have to pump in and out while zooming. The menu interface, once learned, stays out of the photographer's way. There is so much to love about this camera. It could become my favorite camera but for one problem. It takes a lot of effort to get the sharpest possible photos from this camera. Of course this can be an issue with any adjustable camera, but it is much more of an issue with this camera. I often have to fiddle with the controls to get it to stop down a bit or to bump up the shutter speed. There are times when I have had to tweak the saturation and sharpness to further an attempt to get pleasing sharpness. Focusing manually does not help much, if at all, since the autofocus is quite excellent. I can't seem to help the situation by shooting RAW since, realistically, sharpness enhancement is not much a feature of RAW. I enjoy taking wildlife photos which is why I wanted a camera with a long zoom such as this one. Getting the eye of the animal in sharp focus is really critical in wildlife photography. If the eyes are blurry, the whole photo loses vibrance and is pretty much "blah. If I'm shooting photos of children at play or location shots on vacation I have no complaints. I feel that I get acceptable sharpness in those shots. Near the edge of the frame, not so much but I can tolerate that in casual shots. However, certain types of photography really exacerbate this general lack of focus. I know I am being very critical of what is on all other counts an excellent camera. So many claim that this lens is sharp, I dispute that claim. I've tried two of these cameras, one was slightly better than the other but not by much. Let me put my complaint into perspective. I also have a Sony RX10M3. This is generally acknowledged as the key competitor of the FZ The photo quality from the Sony simply shames the Panasonic. No fuss nor muss, just a sharp, vibrant shot almost every time. It is a remarkable difference and one that must be experienced, as have I seen, to be fully appreciated. Unfortunately, the Sony is a heavy and physically unbalanced camera and after a few hours with it I am ready to chuck it and pick up something else that will not break my wrist. The FZ feels feather-light after horsing the Sony around for a few hours. The Sony is like a water buffalo compared to Panasonic's gazelle. I hope what is wrong with the Panasonic can be fixed by a future firmware update or some such magic since I really love shooting with this camera. As I've mentioned, I have been able to "work" the settings and get "sharp enough" photos. I have seen very sharp photos in reviews but it is apparent on close inspection that these have been worked in post to enhance sharp. So I can't say that this lense can't do sharp photos. There is just something about the elements of this camera and how they work together that is not leading to sharpness in most situations. If you never intend to enlarge your photos this could be great camera for you. I can't think of any camera that is better suited to taking video, either, so this camera is great for that. Just got it so this is an early set of impressions. Easy to use in auto mode, and a ton of extras that take hours to learn. I am coming back to fine cameras after leaving them for years and so I am amazed at what these high-end hybrids can do now. I assume you've read the photo site reviews and heard all the good things about this particular model you should. So here are my thoughts: I know this model is mostly about video, but there are a ton of improvements for stills too my main thing What I like: mm eqiv zoom is amazing; dual rings on lens useful; neutral density switch good for stills too ; touch screen works well There are lots of function buttons on the body of the camera, so you will use menus less; just reach for a button. Still getting used to the fully extended lens all the time power is on; I think I am okay with it. There is so much to learn on this camera. My strategy has been to start with full

auto, and then slowly try out the more manual settings a little at a time reading the manual at each new level.. So far so good. See all reviews. Top reviews from other countries. I am now pretty sure either the lens quality or sensor itself which they ship to 3rd world market is not the same as they use in their 'premium' markets. And my dream gets transformed into nightmare. Found that 2 clips were pitch-dark frames with a tiny artifact on top left corner See attached image! So looks like Panasonic or the seller shipped a defective piece. My earlier experience with a Canon Powershot was also very bitter. That time too, I relied heavily on two very famous review sites. But even the working clips were also very ordinary. See the screenshot from p clip in bright sunlight. A camera with 1" sensor, 4K capability should yield spectacular clips but this one looks like from a SJCam Legend at the best! Images in this review. Report abuse. Great Offering from Panasonic, Great for Videographers. Photo also also good but not great. Genuine review available across the net. However great all in one prosumer travel camera. I bought this camera 3 months before,I am not able to get a warranty from the shop because serial number of the camera is not matching With the one on the invoice. Your browser does not support HTML5 video. If you are looking for a camera for video, you wont regret this. Especially nature and wildlife videos. One person found this helpful. Customers who bought this item also bought. Pages with related

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